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NBC

ADVERTISER FARM AND HOME HOUR

PROGRAM TITLE FOREST RANGERS #137

CHICAGO OUTLET None
(11:50 TIME2:30 PM) (FEBRUARNE 15 1935) (FRIDAX

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCER: Uncle Samos Forest Rangers.

ORCHESTRA: QUARTET "RANGERS SONG"

ANNOUNCER: The National Forests of the West occupy for the most part

high mountainous country. Some of the most rugged portions

of many of these forests are seldom visited ... only the

rangers and a few other intrepid mountaineers occasionally

penetrate these mountain fastnesses. There are deep gorges

and canons with high ridges and plateaus between In such

places the work of locating the boundary lines of the

forests and marking them is a slow and difficult task.

As we tune in at the Pine Cone Ranger Station today we

find Rangers Jim Robbins and Jerry Quick making preparations

for a trip to do some boundary survey work. Here they are

Are you really going ahead with that survey trip Jim?

Yes. I reckon it's as good a time as any to do it.

BESS: Oh dear & I was in hope you would put it off. It's so cold

and slippery and down in that rough country ... I'm just

afraid something will happen to you. Why not wait for better

weather?

BESS

JIMS

JIM: Well, Bess, if I put off until warm weather I'll never get it

done you know everything comes at once then (CALLS) How

you coming Jerry? Got everything together?

JERRY: Yeah -- I think so.



BESS: I think you re foolish but if you are bound to go I ll go

and get your grub ready ...

JIM Thanks Bess Jerry let s check up on this stuff Transit?

• JERRY: Check

JIM: Stadia rod? -- Notebook? Pencils? Eraser?

JERRY: Check.

• JIM: Steel tape?

JERRY: Check

JIM: Snow shoes?

• JERRY: I ve got your webbs, but I m taking my skiis.

JIM3 Better take the webbs Jerry on they 11 work better in that

broken country.

JERPY: All right of I all change em

JIM: Ax? Shovel? Rope?

JERRY: No rope ·

JIM: We'll have to take the rope

JERRY: Which one?

JIM: That long new one.

JERRY: All right I'll get it.

JIM: (LOUDER) How about candles?

JERRY: (OFF) I ve got my flash light.

JIM: Bring half a dozen candles - I like to have a few in camp.

BESS: (COMING UP) Have you plenty of bedding, Jim? You must take

a good warm bed.

JIM: Yes, I've made sure of that all right. Grub ready?



BESS: It's all laid out - what are you going to put it in?

JIM: We'll pack it right in the panniers.

BESS: How long will you be gone?

JIM. I figure it will take us four days but don't worry if we

don't show up until the fifth day ...

BESS: Well, I shall - I'll worry every minute you re gone

JERRY: (COMING UP) Gosh Jim (GRUNTS) Seems like that s a lot of

rope (THROWS IT DOWN) Think we'll need that much?

JIM: Can't tell, but it's a good thing to have plenty of rope

on a trip like this.

JERRY: Guess we re about ready to hit the trail aren't we?

(GOING OFF) I'll bring the horses around.

JIM: All right, son. I want to look up a few records on section

corners

(DOOR SLAMS)

BESS: (COMING UP) Anything more I can do to help. Jim?

JIM: I reckon not (RUSTLES PAPERS) I ve got about everything I need.

BESS: I ve put some extra handkerchiefs and sox in your duffle bag.

JIM: Thanks, Bess. (RUSTLESPAPER)

BESS: Did you get your gloves and pipe and plenty of matches?

JIM: Yeah. Let's see -- no, I haven't got my gloves.

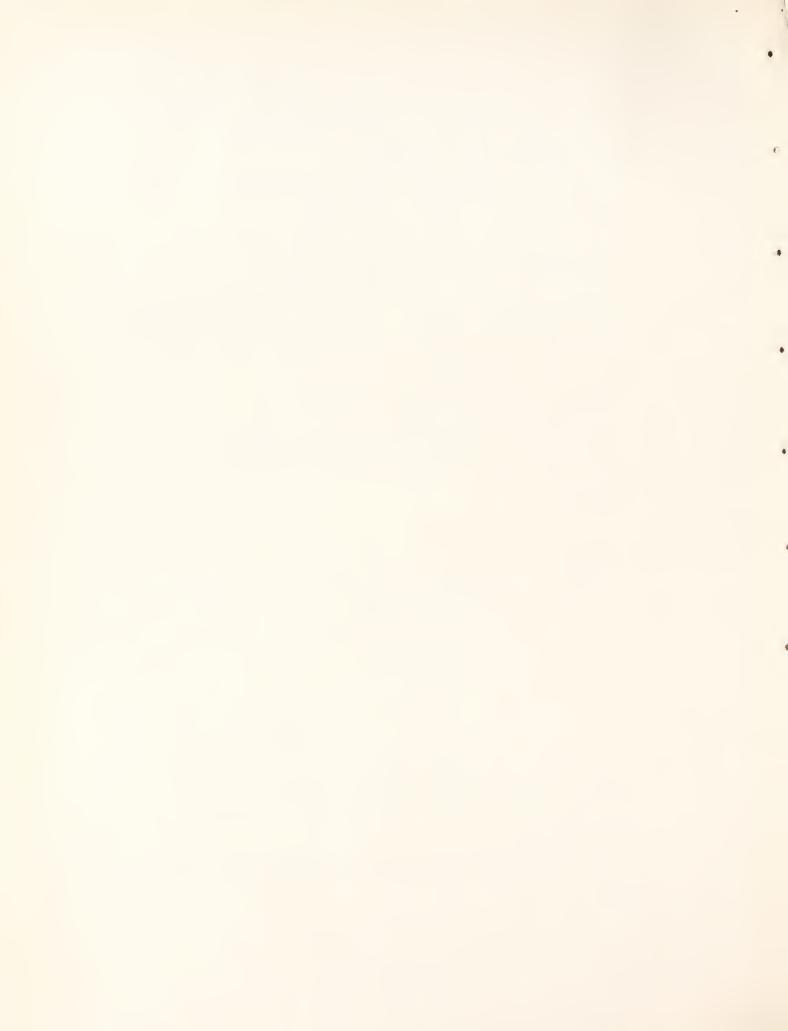
BESS: (GOING OFF) I'll find them for you,

JERRY: (SOUND OF DOOR OPENING..CALLS...OFF) Ready, Jim?

JIM: In a minute.

JERRY: (COMING UP) Ioll take out these tools, Jim. You bring the

rest.



JIM:

Sure

(RATTLES...BUMPS..SCRAPES..FOOTSTEPS)

PAUSE

LERRY We'll pack your horse first Jim Who a Zipper Stand

over. (SLAPS HORSE)

JIM All set Jerry? (LIFTS GRUNTS) Up she goes

JERRY: There she is Whew We hadn't ought to starve (LAUGHS)

JIM: We need a lot of grub obe out about five days I guess.

JERRY: Yes. -- My packs aren't so heavy. All ready? Whoa-

Trinket -- up she goes &

JIM: You take the bedding and I'll put on the tent; and the axe

and stadia rod.

JERRY: O.K. What you using? -- The diamond?

JIM: (CHUCKLES) Don't use anything else, son, that squaw hitch

of yours may be all right for sheep herders, but

JERRY: That darned old double diamond takes too much time

JIM? Yep - but she holds, my boy - Whoa Zip.

BESS: (COMING UP) Here's your gloves Jim.

JIM: Thanks Bess -- Get over Dolly (SLAPS)

JERRY: How are you going to pack that long stadia rod Jim?

JIM: (GRUNTING) Soon as I get this diamond tied I'm going to the

it on top of the pack. I believe she'll ride. . If I had

a piece of string.

JERRY: Here, -- I figured we'd need some so I brought out that

ball of jute.



JIM: Good -- that's just the thing -- there I'm ready.

JERRY: (GRUNTING) Well - so m I Goodbye Mrs Robbins

BESS: Goodbye, Jerry Goodbye, Jim you'll be back about

Wednesday?

JIM: Yes Goodbye, Bess (KISSES HER) (CHEERFULLY) Don't let

the boogee man get you

JERRY: Whoa Spack (MOUNTS) Come on Trinket.

JIMS (MOUNTS) Come, Dolly (HORSES WALK OFF)

BESS? (OFF ... CALLS) Goodbye.

MUSICAL INTERLUDE

JIM: (LOUDLY) More snow down here than I expected Jerry

JERRY: (OFF) Yeah - some snow? - Say Jim look at those

cut trees · · · (COMING UP) Who d yuh spose cut them? · · ·

Freshwork too.

JIM: I don't know -- looks like someone s been running a survey

through here. -- See there's a line all brushed out.

JERRY: Sure that's it . -- Somebody surveying a mining claim

maybe --

JIM: Hardly that, -- Not down here in this limestone country.

No mineral here

JERRY: That's so

JIM: Let's ride over there - (CLUCKS TO HORSE) Come Dolly

JERRY: Hi ? Trumpet ? Spark ? (CLATTER OF HORSES HOOFS)

JIM Whoa. -- Well whoever they are they're swamping out

quite a line here.

JERRY: Yeah, but the tracks they re working that way



JIM: Yep, let's follow along and see what we can find out.

(CLUCKS) Let s go Dolly 8 (HORSES MOVE ON)

FADEOUT

FADE IN

JERRY: (OFF) Jim, I see a flagman ahead, we're coming up to 'em,

JIMS Good 8 Go long, Trinket - Dolly 8

JERRY: (COMING UP) Gee, there's a big crew of 'em,

JIM: (CALLING) Hello there 8

FLAGMAN: Hello.

JIM: Doing a little surveying?

FLAGMAN: Yeah.

JIM? That the boss down there?

FLAGMAN: Yeah, the fellow with the transit.

JIM: All right.

TRANSITMAN 8 (OFF) 6 Morning 8

JIM: Good morning - running some lines?

TRANSITMAN: Yeah (COMING UP) You the Forest Ranger?

JIM: Yes - my name s Robbins and this is Ranger Quick.

TRANSITMAN: Well my name's Crowder, I'm glad you came along. I wonder

if you can show me some section corners to tie my survey to?

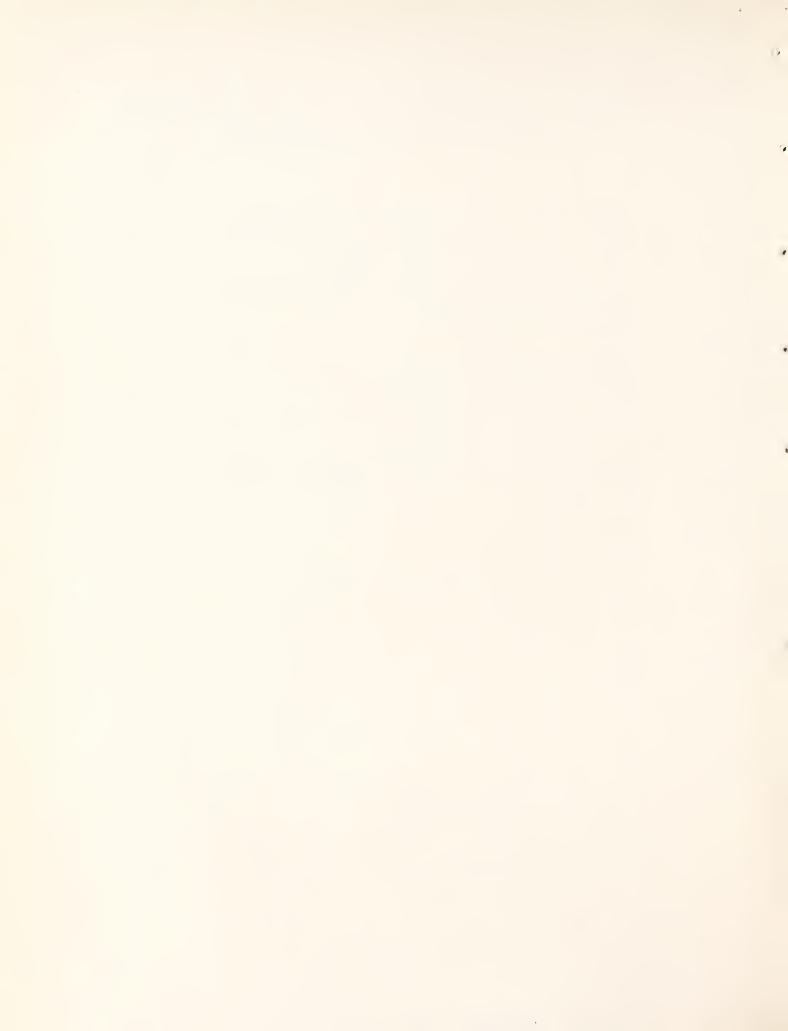
JIM: I reckon I can Mr. Crowder. What sort of a survey you making?

TRANSITMAN: Well, I'll tell you. I'm not supposed to know much about

this job. I'm just directed to make the surveys and not

say anything about it, but if you can tell me where to find

some section corners it will certainly be a great help to me,



JIM 8

JIM:

JIMS

Mighty glad to help you, Mr. Corwder. I have notes on the location of every corner that I ve found and you can have the use of those records.

TRANSITMAN:

Thanks, I'll go up to your station tonight to get them.

Well - unfortunately I won't be there to give them to you
I'm out on a little survey trip of my own and I won't get

home for 4 or 5 days.

TRANSITMAN:

I need some help on these corners around here right away.

Well: I'll tell you Crowder, how to locate your corners.

Where ever a section line crosses a road or trail I've posted a small metal diagram of a township with a tack driven through the diagram at the point where the section line intersects the trail. — That will give you the approximate distance to the nearest corner and all you have to do is retrace the section line to the corner.

TRANSITMAN

JIM:

ANS Say, that's bully where's the nearest sign to us here?

Well, it's about 300 yards out to the Gillett Springs road and as near as I can remember it's about half a mile east to the section line. Watch for the little yellow marker on a tree and the track will show you how to follow the section line.

TRANSITMANS

Well, Iom a thousand times obliged to you, Ranger. Thatoll save me just a <u>lot</u> of work.



JIM8

I'm glad to help you Crowder, and since I'm more or less responsible for things on this Pine Cone district I'm naturally interested to know what you're survey is for and who you represent. Perhaps I can be helpful in other ways. At least I'm entitled to know what's going on, don't you think so?

TRANSITMAN:

I sopect you are - (UP CLOSE) Confidentially, Iom working for the Broadacres Irrigation Company. This line Iom running is for a power transmission line and telephone line up to the dam site. They're planning on publing in a dam up above to catch flood water and take it out down in the valley for irrigation and there'll be a little power plant at the dam -- but this is strictly under your hat, see?

JIMS

That's very interesting. — Of course you can go right ahead with your surveying but just pass the word along to your boss that he will need some permits of one kind or another before any construction work is started or before any timber is cut — that is — other than the brushing you have to do in running your lines.

TRANSITMAN:

Sure I'll tell him what you said.

JIM:

He may know about these permits already, but it won to do any harm to remind him to see the Supervisor down at Willow Glen. - He's the man who issues the permits - I like to head off any misunderstanding -



TRANSITMAN: Sure - I think you're dead right - but remember this is

strictly on the quiet.

JIM: Yes, of course - Well, Jerry, shall we be on our way?

JERRY: (OFF) Yeah Come Spark (CLUCKS) Trinket & Go long there --

JIM: So long Crowder.

JERRY: Goodbye ...

TRANSITMAN: Good luck to you and thanks very much.

JIM: (CALLING) Come up to the Station next week - I'll show

you the land records.

TRANSITION: (OFF) Thanks.

JERRY: Why all the secrecy, Jim?

JIM: (CHUCKLES) Such jobs are always very secret -

JERRY: They could at least notify us before they started to work

on the Forest.

JIM: We'll have to see that they don't start any unauthorized

construction work. -- Well, Jerry, we lost considerable

time - let's "shagg along."

JERRY: Yeah - come on Spark - Trinket (CLUCKS)

*JIM: Come Dolly - (HORSES TROTTING)

FADEOUT

MUSIC:

• FADEIN:

JERRY: (BREATHING HEAVILY) Give me a hand with this transit will

yuh, Jim?

JIM: Yeah - steady now. There !

JERRY: Boy & That old gun gets heavy on these steep slopes. How

much farther to the corner?



JIM: One chain 60 links.

JERRY: (GRAONS) Awowow y u don't mean to tell me it's down under

that cliff?

JIM: I'm afraid it is according to my figures

JERRY: (DISGUSTED) Well can you beat that? If we didnot have to

tie to that corner we could shoot the stadia across the

canyon and then go around it.

JIM: Yes, but we've got to tie to that corner. Well that s

what I brought this rope for Ill hitch to that tree and

let myself down the crevice.

JERRY: No you don't .. I go down ...

JIM: No, you're running the transit - it's my job to go.

JERRY: You're transitman now -- I'm going down the cliff.

JIM: Well watch yourself - take a half hitch around your waist

and go easy.

JERRY: All ready slack away (OFF) Oh this isnot bad at allo

JIM: Take it easy now. . Can you get footing?

_JERRY: (CALLING OFF) All right - more slack Wait & Hold it

JIM: (ANXIOUSLY) What's the matter?

JERRY: (OFF) (EXCITEDLY) Hey! Jim there's a big cave down here.

JIM: What?

JERRY: (OFF) There's a hole in the cliff down here - it's all

dark inside -- seems to be a big cave.

JIN: A cave? Never heard of a cave down here - likely place

for one. Limestone formation.

JERRY: Well, it sure is a cave



JIMS

Guess I'll come down and look at it.

JERRY:

Say bring my flashlight Jim.

a JIM:

All right - I'll be back in a jiffy a

FADEOUT:

ANNOUNCER ?

Well, we'll have to leave Jim and Jerry to explore this newly found object of interest on the Pine Cone District.

When a Forest Ranger starts out on a trip over his district he never knows what new or interesting incident the day may bring forth. The average ranger district covers about 200,000 acres of mountaincus forest land. It's various resources are used by a large number of people. It is the ranger's job to know his district — to protect its resources from unwise or destructive use and to assist those whose legitimate business or pleasure brings them into the national forests.

"Uncle Sam's Forest Rangers" will be on the air again next Friday. This program is presented by the National Broadcasting Company, with the cooperation of the United States Forest Service.

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